



## DEVELOPING STUDENTS' CREATIVITY COMPETENCE IN VISUAL ARTS CLASSES

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### Annotation

In this article, the importance of developing students' creativity competence in fine art classes, developing students' composite thinking abilities in school fine art classes, and its about their functions, and they detail the development of composite thinking abilities .

**Keywords:** fine art, creativity competence, compositional thinking.

Art is the expression of events in nature and society in artistic images. In addition to reflecting the general state of the material world, as well as its formation , as well as being the main tool for communicating it to people, serves as a powerful factor in artistic upbringing. Art is based on such types as painting, architecture, literature, music, circus, theatre, cinema, radio television, are divided.

### Analysis

The positive and most important feature of art is that, unlike science, it is a typical artifact , not in concepts, but in forms that are perceived by sensitivity and sensitivity in images. Art fully expresses the good intentions of mankind and their aspirations. Therefore, the more our people follow and respect their art, the more the peoples of the world view today's Uzbek art with such devotion and respect .

Painting lessons in general schools are considered one of the main tools for studying aesthetic discipline, art and culture, the history of Uzbek art, and educating students spiritually perfect is of great importance. In visual arts classes, students acquire the basics of scientific knowledge, integrate everything, which is effective in educating them from a superstitious, mental, moral, aesthetic side has an effect.

Visual arts classes play a major role in the development of spirituality and superstition in students. It cultivates the ability to think, the memory of sight, creative imagination, artistic taste, aesthetic sensation. Each type of visual arts lessons taught at school helps students to develop their artistic abilities, to improve their worldview, i.e. to educate an individual on all sides perfection.

### Results

In visual arts classes, students learn the processes of painting, color science, color imagery, graphics, design to modeling based on the thing itself. A major service factor in the study of these processes is the ability to composition, compositional vision, and composite thinking. That is why painting lessons teach you how to draw first and foremost and find a composite solution to a prediction or



situation. The ability to compose and composite thinking plays a key role not only in painting classes, but also in human life.

## **Discussion:**

Developing the ability to think compositely in school fine arts classes assigns a number of basic tasks to teachers. First of all, to develop students' ability to see and understand composition and then apply this process in the process of describing it. In this case, teachers conduct each educational process step by step. First of all, students are taught the basic concepts of composition. (Matthew 24:14; 28:19, 20) Later, when tasks are complicated, they begin to be required to compose and choose optional predictions. This shapes the early stages of student ability to think compositely. As assignments are gradually complicated, the results will also improve.

## **Conclusion:**

Instead, it is possible to say that with the ability to think compositely, students develop aesthetic perception, presentation, aesthetic feelings, as well as the ability to create works of art, the ability to understand and understand develops. Students are considered necessary in teaching, the thought process is developed, and comparison analysis, synthesis, and integration are important in improving their processes.

Visual art lessons directly affect the inner world and worldview of students. The ability to think compositely is the basis of painting lessons and helps to see the world better, more beautifully, to understand its more attractive aspects. The ability to think compositely is important and important for the same purpose.

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