



**THE ROLE AND PRACTICALITY OF FOLK AND ARTISTIC DECORATION IN THE
DEVELOPMENT OF AESTHETIC CULTURE FOR STUDENTS**

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Annotation:

The role and practical significance of folk art in the development of aesthetic culture, the specific functions of developing and developing aesthetic discipline in detail .

Keywords: aesthetic culture, art of artistic decoration, fine art, art of practical decoration.

There are specific tasks for the development and development of aesthetic discipline, to educate children intelligently, to develop aesthetic skills and artistic abilities, and to improve their artistic skills is one of the most pressing issues of our day. The first task of aesthetic discipline is that students should be intelligent, able to see and understand beauty, and feel joy.

Literature analysis and methodology:

The second task of aesthetic discipline is to teach aesthetics, the ability to evaluate aesthetics, in which students' speech and thinking the ability to do so will be developed. Children should be able to express themselves on the basis of oral discourse. The third task of aesthetic discipline is to develop children's creative abilities.

Children with different abilities are found in school. Some kids paint beautifully, others have the ability to make. The earlier we can interest students in some form of art, the earlier a child's aesthetic upbringing and perception will develop. It is effective for students to be interested in drawing and to engage in creativity in the process of visual activity. Engaging in the kind of drawing of art will increase children's interest in the environment, in a person's social life, in the world of plants and animals, they will focus on what's around them they learn to observe with it.

To shape students' aesthetic sensitivity, feelings and aesthetic upbringing without introducing them to high-level rates, portraits, national toys, national embroidery and other forms of art impossible. Only when they watch high-level images with interest and attention are students interested in the art of drawing, and their relationship to the images is formed. Children learn to use colors correctly in the drawings they paint.

Readers should rate each other's drawings. Visual activity develops students' love for God and interest in national art. Visual lessons also teach students to treat images painted by other people with respect and to study the culture of the muomula. He will also be taught to accurately describe the knowledge and innovations he has acquired.

When introducing news in visual activities, providing knowledge and skills, teaching and describing should be at a high level. In order to develop new knowledge and skills, it is necessary to properly



organize the course by the teacher. Getting the right use of work weapons should be thoroughly explained by a careful approach to work materials, etc.

During the course, when drawing lepka, application, construction, predictive, and decorative drawing, the teacher should explain to the children by showing them each stage of the task being carried out. During the course, each child should be monitored. The teacher should help children who have difficulty completing the task.

Discussion:

Drawing teaches students to analyze and synthesize and distinguish colors. Drawing types are conducted individually and collectively in drawing lessons with students. In visual arts classes, children's aesthetic skills are developed, as well as teaching them to follow the sequence in drawing. Propedevtic preparation is important in systematic drawing. The

main task of the propedevtic era begins with the teacher learning the abilities and cognitive activities of each student, the main purpose of this stage is to form and enrich the senses. Sensory needs to be developed especially in the lower classes, proper training of sensory development is carried out in gaming, labor and daily activities.

These work activities include drawing. Before drawing each simple prediction, children are trained to develop attention, vision, tactical and motion protocols. The foundation of the task is to move the movement along with speech. Various didactic tools, construction constructors, and didactic games are used for correctional purposes.

Conclusion:

In conclusion, didactic games conducted through the picture promote students' independence. In visual arts classes, children's thinking, attention, memory, intellect, and minds in general develop. Visual activity plays an important role in the development of artistic creativity in children. The artistic growth of a child is the acquisition of the necessary skills and skills in figurative thinking, aesthetic perception, and image creation.

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