



THE IMPORTANCE OF ART AND CULTURE IN OUR LIVES

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ANNOTATION

Culture is a set of symbolic devices and works that define human activity and the importance of that activity. Culture can be expressed in activities such as music, literature, art, architecture, theater, cinema, and lifestyle. In anthropology, the term "culture" refers to products and their production, their aesthetic meaning, and the social relations associated with these processes. As you can see, this article is about art and culture.

Keywords: culture; creative imagination, beauty, artwork, artistic activity.

Introduction

Art is a various range or product of human activity involving creative imagination to specific technical proficiency, beauty, emotional power, or conceptual ideas. There is no generally agreed definition of what constitutes artwork and thoughts have modified over time. The three classical branches of visual art are painting, sculpture, and architecture. Theatre, dance, and other performing arts, as properly as literature, music, film and different media such as interactive media, are blanketed in a broader definition of the arts. Until the seventeenth century, art referred to any skill or mastery and used to be not differentiated from crafts or sciences. In current utilization after the seventeenth century, where aesthetic issues are paramount, the fine arts are separated and uncommon from obtained capabilities in general, such as the decorative or applied arts. The nature of art and related concepts, such as creativity and interpretation, are explored in a branch of philosophy recognized as aesthetics. The resulting artworks are studied in the professional fields of art criticism and the history of art. Throughout history, artwork and subculture of a range of kinds and varieties has been phase of the evolution of our societies. Festivals, handicrafts, food and songs are bringing testimonies and information regarding the hyperlinks between human and nature, in and between generations, and are necessary for the feeling of belonging amongst people round the planet. Art has a special opportunity to seize winds of change, simultaneously as it affects the formation and improvement of societies and the humans living there. It has a doable to perform and bring messages, ideas, expressions where phrases fall short. It can connect without delay to people's coronary heart and body, occasionally more than to the mind, which permits art to honestly shift mindsets in a more profound way than other types of communication. Art and tradition for many people in the world is also intimately linked to non secular trust systems, which include locally primarily based understanding of the relationships between nature, humans and deities.

Art is a social consciousness and, of course, a unique form of human activity. Art has an ancient history and began to emerge in the early stages of the development of society in connection with the process of



labor, the development of social activity of people. The goal of the concept of art is to satisfy the aesthetic needs of people by artistically mastering the world, creating works and works that can delight people and enrich it spiritually. We know that the Uzbek people have their own traditions and customs that have been polished for centuries. Therefore, we can easily include the concept of "art" in these traditions. Through the concept of "art" we can understand the identity of each nation. There are many meanings at the heart of this concept. First of all, let's look at the origin of the concept of "art". Art has an ancient history and it is in the early stages of society's development process and the development of people's social activities. The earliest traces of art can be seen in the Late Paleolithic, around 40-20 thousand years BC. It is no exaggeration to say that in these times art has not yet emerged as an independent form of human activity. Over time, as culture grew, art gradually developed as a separate field. The concept of "art" can be broadly defined. Because art is considered to be created by human labor, intellect and consciousness. We can say that art has always met social needs in the course of historical development. Art is associated with the complex, colorful relationships of social life, and it is at the same time a separate type of labor, a special field of social production, a form of social consciousness, and a manifestation of creative activity.

From the art created by the creators, people get aesthetic pleasure and cultural recreation. When people listen to movies or music, they get spiritual nourishment and enjoy art. There are art, cinema, music, literature, fine arts, dance, sculpture. In the design created by the architect, in the shirt sewn by the seamstress, the masterfully created patterns of the jewelry are raised to the level of art. There are such desolate areas of the heart and brain that can only be accessed through art. Art has a special place in the process of inculcating the ideology of national independence in the minds of young people. Art is also one of the means of expanding a person's spiritual worldview, educating him as a person. Art is a means of interaction necessary for the movement of humanity towards goodness, connecting different continents and states. Art reflects people's thinking of emotions not in an abstract way, but in vivid artistic images, because it is a treasure trove of unique emotions. Art is fully expressed through the image of the artistic image. The artistic image is seen in the unity of the external world that the artist has mastered with his inner world. Talented actors can create a real life scene and fully express themselves by enjoying their feelings and experiences. Different forms of art reflect reality, events, things and situations in it in their own unique ways. But at the same time, there is a certain commonality between them. The common denominator is that in all of them, reality is reflected in an artistic figurative way.

Man's artistic and creative activity is diverse, and it is manifested in various types of art or genres. They can, in turn, have a number of appearances. In general, art is a historical system consisting of a set of methods that have different, that is, general and specific, features of artistic-figurative understanding of the world. Art has a very ancient history. The management of the arts also performs such functions as organizing the recreation of the population, informing and educating the public, attracting the public to amateur creativity. Therefore, in the preparation of cultural events it is important to address the specific organizational features of socio-cultural activities, because these tasks can not be used in the organization of different forms of management in the field of culture and arts. Some forms provide



more information, some are mainly for recreation, while others help to engage in a more cultural-creative process. One of the peculiarities of the activities in the field of culture and art is that it is organized once and is performed mainly once. If the performances are shown hundreds of times after the films are made, the events in the socio-cultural institutions will generally not be repeated. Almost all cultural and artistic events have the same characteristics. Only art advocacy groups, some themed concerts can be prepared once and performed multiple times in different locations. They can be displayed multiple times over a period of time. But over time, that is likely to change. If a play staged in a theater can be re-staged in a few years, it will not be repeated in the events of a socio-cultural institution. One event scenario scheme cannot be applied to another. Any new scenario requires a new structure, a new labor.

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