



**THE CONTENT OF EDUCATION AIMED AT METHODOLOGICAL IMPROVEMENT OF
THE STUDY OF TRADITIONAL MUSICAL HERITAGE**

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Abstract

This article examines the post-independent process of bachelor's degree preparation in higher educational institutions of the Republic of Uzbekistan and analyzes the organizational and territorial framework for the implementation of this work today. The article examines and analyzes the specifics of the educational process in the field of education during the period of independence, in particular, in the field of music education of the pedagogical faculty of higher educational institutions. The article also describes the reforms raised by this issue, in particular, the decrees of the First President of the Republic of Uzbekistan, resolutions of the Cabinet of Ministers of the Republic of Uzbekistan, as well as laws and regulations issued by the bodies responsible for governance. the sector is analyzed in comparison with foreign experience.

Introduction

The epic is one of the oldest forms of folklore. The word "epic" means to tell an interesting story, to praise. Epics have been created in two main ways. The first is epics such as "Alpomish" and "Gorogly", which have been sung for centuries through words, poems, voices and lyrics through the oral performances of poets. The second is Yusuf Khos Hajib's Qutadgu Bilig, Alisher Navoi's Farhod and Shirin, and Layli and Majnun. In the distant past, when there were no mass media and technical means, cinema and theater performances, epics had a great emotional impact on the souls of our ancestors and were one of the leading means of their upbringing. has not lost its artistic value. Now in Samarkand, Kashkadarya, Surkhandarya, Khorezm, Namangan regions of the Republic and in the Autonomous Republic of Karakalpakstan there are a number of well-known bakhshis, jiravs and khalfas who perform folk epics with great skill. The emergence of epic schools based on the traditions of teachers and students under the leadership of famous bakhshi teachers, the preparation of audio and video recordings of the performance of epics, their promotion through the media, the organization of bakhshis competitions, "People of Uzbekistan The establishment of the honorary title of "Bakhshi" testifies to the sharp increase in interest and attention to the epics during the years of independence.

The most famous of the heroic epics of our people, created during the centuries-old history of the art of epic poetry, which is part of the heritage of professional music in the oral tradition, is the epic "Alpomish". Therefore, at the event dedicated to the 1000th anniversary of the epic "Alpomish" in the ancient city of Termez on November 6, 1999, the First President IAKarimov said: It teaches us to protect our country, our family, our friends, our honor, the sacred tombs of our ancestors from any aggression." There are a number of studies on the philological study of epics. The works of VM Zhirmunsky, Hodi Zarif, M. Saidov, K. Maksetov, T. Mirzayev, H. Abdullayev, O. Madayev, N. Soburov, B. Sarimsakov, M.



Murodov, S. Ruzimbayev and others are among them. There has been little, if any, research on the musical basis of the epics. I.Akbarov, Yu.Kon, A.Jabborov. Examples are the researches of M. Yusupov, O. Halimov, A. Khairatdinov, K. Olimbaeva, M. Jiyemuratov, in particular, the great researchers F. Karomatli and B. Matyokubov.

Thanks to independence, some examples of epics have been included in the standard curriculum of general education music culture lessons. Although the program does not specify which epics to choose from which epics, the epics are selected from epics such as "Alpomish", "Gorogly", "Oshiq Gharib va Shohsanam". singing is recommended. However, in the 7th grade music textbook, only one sample of the epic poem, Oshiq Gharib va Shohsanam, was given, except for the title of the epic, "Your voice sounds like a child."

"Uzbek folk music", "Fundamentals of traditional singing and status", "Traditional and folk music" taught in children's music and art schools, higher and secondary special music education There is nothing definite about the epic in the standard curricula of collective and individual musical performance in the field of "singing", "classical singing", singing (singing).

We believe that the main reason for this may be that some shortcomings in the field of music pedagogical education, which arose within the requirements of the policy of the past, have not been corrected and are still ignored.

During the years of independence, a lot of practical work has been done to study the traditions of epics, to record, develop, propagate and carefully pass on the perfect performances to future generations. However, today the selection of bright examples of epics on the basis of the principles of educational theory (didactic), musical theoretical analysis, classification, their pedagogical potential, their place in the content of continuous music education, learning and mastering in various music lessons Recommend the inclusion of relevant music sciences in the curriculum based on the identification of methodological features and the creation of a special textbook containing course materials - a problem that needs to be addressed.

The humble product of this work is the collection of music pedagogical and methodological recommendations on the subject, the text of the materials prepared for use in the lessons and examples of notes selected from the epics in the form of this textbook.

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