



**ELEMENTS THAT REVEAL THE PHONETIC AND PHONOLOGICAL PROPERTIES OF
ARTISTIC WORKS (USING EXAMPLES FROM TOG‘AY MURAD’S WORKS)**

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Annotation

The ability to express the rules of methodical use of sounds in writing is limited. However, pronunciation and narrative compatibility can be achieved using phonographic tools. In the work of art, the inner excitement of the protagonists in the psyche, joy, sadness, consent, surprise, begging, amazement, sarcasm, pitching, cutting, applause, questioning, emphasis, dissatisfaction, protest, wish, etc. In conveying situations such as support to the reader, writers use more than one phonographic method of writing vowels or consonants. Uncle Murad's work seeks to illustrate the effective and appropriate use of these elements through real-life examples.

Keywords: phonetic units, phonographic means, expressive effect, assonance, paronym.

Introduction

First of all, a work of art has its value in terms of the extent to which it can reveal the elements of language. By using such elements, the writer demonstrates the potential of his language not only to his people, but also to other peoples. In the process of analyzing a literary text, special attention should be paid to the aesthetic features of phonetic units. The laws governing the use of sounds are limited. However, pronunciation and narrative compatibility can be achieved using phonographic tools. In the work of art, the inner excitement of the protagonists in the psyche, joy, sadness, consent, surprise, begging, amazement, sarcasm, pitching, cutting, applause, questioning, emphasis, dissatisfaction, protest, wish, etc. In conveying situations such as support to the reader, writers use more than one phonographic method of writing vowels or consonants.

The discovery of phonetic-phonological features in the play is also complicated. The creative skill of revealing the phonetic and phonological features of the literary text is obvious. It is through these elements that the characters' attitudes to events become clear, their character, their inner experiences, and their ability to convey their purpose to the reader in a natural way. In particular, the ability to use phonographic tools effectively can be found in the works of Uncle Murad. Therefore, in the works of the



author we can feel the atmosphere of that time, live with the heroes, feel their feelings, thoughts, pain and joy, and embody the events in front of our eyes. The following are examples of the purposes and forms in which phonographs were used in Uncle Murad's work:

Write more than one vowel. This includes pronunciation. The scientific literature suggests that this method can be used to indicate whether a sign is weak or excessive. Used to summon, call, attract attention:

Today ha-a-ammo

Ha, ha-a-a, gardkam! [4:28]

I will run after my father. I'm running fast.

Fathe-e-er! [4:38]

E-e-e, fire, fire! There is fire! said the voices. [4:59]

I knew something had escaped from the kitchen.

O-o-o, come back! I shouted. [4: 209]

The method of stretching vowel phonemes is also used to describe the protagonist's reaction to reality, excitement, surprise, and astonishment:

The women clapped in unison to the tunes. He shouted loudly:

Kishtala-kish, kishkala kish, hay-ha-a-a-ay! [2: 9]

The circle shouted:

-Ha-ha-a-a!

"His father's son!"

Finger bear wrestlers! No one can perform this art like a wrestler!

-Yeah, do-o- ost! [2:75]

Our class was buzzing with children's laughter. The boys shook their heads at the sun and shouted:

-Hurray, the day has come! [3: 102]

-Oh-oh-oh, oh-oh-oh! That's a good thing!

-Don't! Especially your sheep! A thousand, hi-hi-hi, a thousand, a reporter's sheep.

-Aha, rahma-a-at, rahma-a-at! [3: 112]

"What's your last name?" Well, Kurbanov, ta-a-ak Kurbanov Ziyodulla. Here you are on the list, you have a horse ... [3: 141]

Write more than one consonant. This means that the character is out of the ordinary, that the movement is continuous or instantaneous (that it happens at once), that it is repetitive, and that the volume is high or low. The writer expresses different situations by overlapping sounds in an artistic text. The protagonist's attitude to reality:

Uh-huh, aren't you a poet? Otherwise, why do you talk about the moon and the stars? Let the moon go down! Let's talk from the ground! ... [3: 148]

Low volume: Botir mirab pressed his index finger to his lips.

Tush-sh-sh! he said. [3: 148]

Duration of action: I turned to the teacher Hamidov on the floor.

Eh-he, look at the cotton, the cotton! I said. [3: 149]



Ziyod's mother pressed her face to his wrists. Ziyod's mother cries one after another. Ziyod's mother cries yum-m-yum-m. [3:71]

Mispronunciation of words. In oral speech, for various reasons, some words are mispronounced, especially accented words. This error can be explained by the fact that the speaker does not correctly understand the spelling of the acquired word, does not belong to another ethnic group, does not distinguish paronyms.

The director tapped him on the shoulder.

Barra head, barra head! said ... [4: 206].

Assonance. Assonance is one of the phonetic methods used in artistic speech to convey intonational integrity, melody, and emotional expressiveness. The literature states that an assonance is a melody that is formed by the repetition of exact or close vowels. Often, assonance comes in the form of rhyming words, which give the poetic speech a high spirit and a unique musicality:

If you look at horses, you look at them,

Carry water from afar,

Do not cut the bait

Add the food to the feed. [3: 111]

My child, you are brave too

I'm running

If you are a shepherd, take care of the sheep

You look at the meadows and the streams

Huyyo bolam, huyyo! ... [3: 206]

Apparently, the effective and appropriate use of these elements determines the individuality of the writer. In Uncle Murad's works, there are many such tools aimed at revealing the mood and inner feelings of the character. This, of course, determines the author's ability to use the opportunities of the Uzbek language appropriately and appropriately, and how rich his language style is. A comprehensive linguo-poetic analysis of the language of Uncle Murad's works, as noted above, helps to reveal its unique methodological aspects. Expressive exposure to the student through these elements provides ample opportunity for the student to visualize the situation.

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