



**METHODS OF IMPROVING TECHNIQUES DURING THE INSTRUMENTAL  
PERFORMANCE**

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**Annotation**

In this article, there has been given practical and theoretical skills for masterfully performing works to musician. Moreover, the performer can also take the words which was written based on the experiences of great composers as a practical guide from this article. It is a fact that, if musicians fully use the theoretical knowledge in this article, they will achieve positive results in the process of performance. I believe that musicians will gain the necessary knowledge which they need from this article.

**Keywords:** masterpiece, etude, gamma, exercise, position, creative, tempo.

**Introduction**

Every instrumentalist wants to present his/her skills in the performance of music. To fully demonstrate this skill, skillful, that is to say, fast-paced works are used. Only training can help to develop the technique.

According to Nikolayev: "Gammas, technical exercises, etudes, even playing of technically difficult episodes are also carried out only through working hard."

The technique of the performer is always individual. Teacher should develop the student's skills. Although Each student has his own way, working on the techniques must be done on a daily basis. It is not correct way to reject training completely. Acceleration is the main way to smoothness. However, squeezing the fingers leads to disobedience of the fingers and as a result leads to a decrease in technique. the technique needs being independently. Being independently helps the performer to fully submit his/her fingers to the brain and to have better speed.

Recalling the advice of a great pianist. Byulov said: "Recognizing difficulties is already half of their solution". Buso said, "The pianist's task is to simplify the mechanism of the piano playing and reduce it to the smallest movements. In other words, It should be adapted to its capabilities by establishing a reasonable order. "The secret of speed is in minimal movement". These words belong not only to pianists, but also every instrumentalist. What does Buso mean by these words? Buso says that it is difficult to develop the technique, of course. But it may be useful if the performer simplifies the technical parts of the melody based on his ability. It would be appropriate for musicians to put these words into practice. Now, let us think throughout about the answer to the question of how quickly a musician who skillfully performs a piece can play the technical parts of a piece. If we analyze this process step by step,



our first step will be to set the correct placement of the fingers on instrument. In this case, we have to try different finger positions and choose the most optimal option for us. The second step is to determine the positions. Each musical instrument has its own position, and the correct use of them enhances the technique of the work. It should be noted that the fingers are usually placed on the place according to the position. But sometimes the performer may places his fingers on the piece in a way that is convenient for him, rather than looking at the positions. The third step is the correct use of the finger and position demonstrates the musical and intonation meaning. In the fourth step, each performer must come up with different exercises to work on. In the fifth step, the speed of the movements in the performance is achieved by doing these exercises correctly. In addition to this, staging properly is convenient to musician during the performance. Then the musicians feel excellent and the work moves freely no matter how fast it is played. Squeezing of fingers causes the fingers to disobey the brain, and the result you and we expected during the playing process disappears on its own. That's why it's important to sit comfortably during the execution process. Every performer has to find their own way. Another important aspect of improving the technique is that, I believe it is important to be able to put into practice the words of the masters, the great performers. It is necessary to use technical exercises to improve the technique. These exercises should be performed patiently, first slowly, pressing the curtain tightly, paying attention to the sound quality. Then you can perform them slowly, moderately and quickly. The performer should also pay special attention to the fact that in the process of technical exercises and melodies, the sound quality is good when played slowly, but the sound quality may be lost when played fast. This is one of the most difficult aspects of a masterpiece. In order not to lose the sound quality, it is necessary to perform on inertia without lifting the fingers high above the curtain , but without pressing the curtain hard. It is necessary to pay attention not only to the left hand, but also to the right hand technique. For example, if we analyze a musical instrument, that is, the dutar prima instrument. Speed is also important. The position of the fingers is correct, the left hand moves quickly, and if the right hand technique is not good, the performer will not be able to achieve the desired result. Here, too, attention should be paid to sound quality and technique. Of course, it is difficult to focus on sound quality and technique all at once. This requires the performer to feel the work from his heart. A. Einstein said "The development of science depends more on intuition and imagination than on limited knowledge". Of course, if a person does not feel the poem which he is reading or the song which he is singing, he cannot imagine it, he cannot live in it, people around him can be difficult to feel and understand it. The most dangerous thing in art is carelessness. As long as every performer does not develop his talent and work, the talent given to him will disappear without work. I usually do not believe in the only saving power of talent without difficult hard-working, "Shalyapin wrote. First of all, we need work, hard work and hard work, "said Tchaikovsky. Of course, every success is achieved through hard work. It takes a lot of work and patience to develop skills . Creativity and hard work are inextricably linked.

Performing skills are formed over the years, and in this the ability of the performer develops. For example, the performer has a well-developed technique, the fingers of the right and left hands can easily perform works at a fast pace. In this case, the performer sees the result of his tireless work in the



performance of fast parts of the studied work, and the tempo of the work does not cause him any difficulties.

Taking into consideration, it can be concluded that based on the books I've read and the experiences I've had as an instrument player, I can say that any kind of success requires first and foremost working on a strict discipline. The performer should practice on himself/ herself regularly and complete the exercises carefully. It is important to be careful during playing musical instruments. At the same time, the performer should feel the works written by the composer or what do composer mean by these works and make the audience feel them.

In order to improve his performance skills, he has to come up with different exercises for himself based on his abilities and realize which of them helps him to improve his skills. It is also useful to study the technical parts of the masterpiece for himself. However, the performer must make sure that this part is not separated during the performance of the work. Each performer should work continuously, will definitely achieve great results if s/he learn the words of the teachers in practice. Only a tireless training can lift a creator to the peak. If we compare a creator to a gardener, he loves his seedlings, always takes care of them and helps them grow in the right direction, the seedlings will be great in the future. If we choose the right direction and work without stopping, we will also achieve great results.

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