



IMPROVING THE PERSONAL COMPETENCE OF TEACHERS OF OLD PERFORMANCE IS A REQUIREMENT OF THE TIME

Madiev Sabir Khaitkulovich

Director of the Center for Advanced Training of the Uzbek State Medical Institute

Annotation

The article deals with the possibilities of theoretical enrichment of the professional competence of future teachers of musical performance based on international best practices, the development of creative thinking, independence, creativity, activism, and self-control of future teachers of musical performance. and the formation of their upbringing needs.

Much attention is also paid to the development of the ability of future teachers of instrumental performance to apply the acquired knowledge in practice, without denying the competent approach to education, knowledge, skills, and abilities.

Keywords; instrumental performance, professional competence, personal competence, competitive personnel, creativity, education system.

Introduction

In-depth analysis of the results of the country's development, the large-scale reforms carried out in recent years to build a people's state through the promotion of human dignity and further development of a free civil society based on the principle of "Human Dignity" are highly recognized by the world community.

In recent years, our country has created the necessary conditions for our people to live a decent life, receive education and a profession at the level of world standards, to realize the creative potential of our citizens.

In today's society, one of the broadest areas of human activity is education. In recent years, the social role of education has increased, and attitudes towards all types of education have changed in most countries of the world. Education is seen as a key, leading factor in social and economic development. The reason for such attention is that the most important value and the main capital of modern society is a person who is able to acquire new knowledge and makes non-standard decisions. Therefore, education plays a crucial role in the development of the individual and society in the modern era.

United Nations Universal Declaration on Higher Education in the 21st Century (1998), UNESCO Program Reform and Development for Higher Education (1995), and the Boland on Declaration on the Quality of Higher Education in Europe play an important role in improving the quality.

At a time of rapid integration and globalization in the social, economic, and spiritual spheres, special attention is paid to research on strengthening the content and scientific and methodological base of training competitive teachers by international qualification requirements, and the use of innovative educational technologies.



Academicia Globe: Inderscience Research

ISSN: 2776-1010 Volume 3, Issue 6, June, 2022

Today it is important to form a person who fully meets the requirements of the ongoing reforms in society, is competitive in culture and art education, able to adapt to scientific and creative changes, as well as effectively operates at the level of labor market requirements.

In this regard, the development of the national culture and art of the country, the training of competitive personnel, the activation of social communication, and the professional development of future teachers of musical instruments in higher and professional education institutions are of great scientific and practical importance.

The attention and respect paid by the head of our state to artists, representatives of culture and arts, as well as teachers and coaches in this field, along with encouraging the work of representatives of the Field, increases the social responsibility of every worker of culture and art and encourages them to look at their work.

In particular, the resolution of the President "On approval of the concept of further development of national culture in the Republic of Uzbekistan" lacks a systematic, scientific, and continuous education in the field of culture and arts, a comprehensive system of training highly qualified personnel in the field of culture and arts. It was noted that the principles of membership between creative and professional programs are not sufficiently established.

As a result of comprehensive reforms in the field of culture in our country today, improving the quality of education by modern requirements, including the organization of training of teachers in the field of culture and art, especially based on international qualification requirements. A system based on foreign experience is being created.

It is known that the system of culture and art education in the field of instrumental performance and vocal arts are carried out individually in the form of a "teacher-student". This style of teaching has a long history, in which the communication between teacher and student is a uniquely complex creative process.

Such an approach is unique and can be reflected in the example of another student, as long as the teacher approaches each student individually, taking into account not only his abilities and performance skills and level but also his attitude to knowledge, personal qualities, and mental and psychological state.

Taking into account the capabilities and abilities of each student, in the future development of him as a teacher, the discovery and development of aspects inherent in the spiritual world are of great importance. A creative collaboration between teacher and student also plays an important role in this. After all, the harmony of the creative views of the two sides, and the commonality of trust and sincerity in the middle create a deep and profound process.

The formation of creative ideas in a student occurs mainly at the stage of higher education. So, in the higher education system, the attitude towards the student should be different.

The current stage of development of the education system in the field of culture and art in the country places qualitatively new requirements on the content and methodology of education, increasing its effectiveness.



At the same time, there is a need to accelerate approaches to the formation of professional competencies in improving the quality of training of teachers of instrumental performance.

The Development Strategy for 2022-2026 for the further development of the Republic of Uzbekistan identifies as an important priority the further improvement of the system of continuing education, increasing the capacity of quality educational services, continuing the policy of training highly qualified personnbyith modern needs of the labor market.

In this regard, it is important to improve the system of training future teachers of instrumental performance based on a competency approach and increase the competitiveness of graduates based on a competency approach, creating modern methodological support for designing the creative educational process through professional competence.

Although representatives of various fields have conducted research on the development of pedagogical skills of future teachers, in the context of informatization of the training system, the issue of further improving the pedagogical system of future teachers in the process of globalization, science and technology, modern information and communication technologies not studied.

Competent approach, the system of professional training of future teachers of instrumental performance will be improved, and the development of methods for its effective use in higher and professional education is an important requirement of today.

Thus, there is an opportunity to develop the professional competence of future teachers of instrumental performance, to theoretically enrich the content of retraining and advanced training of teachers of specialized disciplines and instrumental teachers, leaders and educators o,n the basis of international best practices.

The main goal of modern education is to train personnel who are well-developed for society and the state, socially adaptable to society, work, able to work on themselves, and, most importantly, competitive in a market economy.

Thus, the importance of the level of professional competence of teachers in the education of a comprehensively developed person, as well as the application of a competency-based approach in education, requires a radical change in the purpose and content of traditional education, and its methods and technologies.

As a result, a competency-based approach to education focuses on developing the ability to apply the acquired knowledge in practice, without denying knowledge, skills, and competencies.

The problem of the formation and development of a competency-based approach and professional-pedagogical competence in pedagogy has been interpreted in different directions in the scientific work of many researchers.

Future instrumental performance is characterized by the development of creative thinking, independence, creativity, activism, and creativity of teachers, the expansion of their worldview, the formation of their need for self-control and education.

Today, with the rapid development of scientific and technological progress, the rapid renewal of knowledge requires that future professionals quickly adapt to modern conditions and strive to acquire learning motivations.



This makes it necessary to train future teachers in instrumental performance in independent research, independent solution of professional problems, and a creative approach to it.

Therefore, today the process of training creative, creative thinking specialists is one of the main tasks of the system of continuing education, in which the improvement of the system of training future teachers of musical performance based on a competency approach is of great scientific and practical importance.

Modern methods, forms, methods and tools of teaching, didactic game technologies, problem-solving tasks and non-traditional methods of independent learning are important factors in improving the quality of education in the training of qualified personnel, the development of their professional and pedagogical competence.

Analysis of scientific sources in the field, taking into account the approaches used, the following can be noted as pedagogical conditions for the formation of professional competencies of students in future pedagogical activities:

Bringing the process of academic preparation of students closer to professional activity, ie the existence of a practice-oriented learning process;

Participation of students in competitions, festivals, conferences, and other cultural events;

Use of creative technologies in the training of future teachers of instrumental performance (creative design, competitive technology, portfolio of personal achievements, master classes, demonstration technologies);

The educational process aimed at the formation and development of stimulating, cognitive, practical, personal-psychological components of professional activity;

Complementing the disciplines that play an important role in improving the professional training of students, the creation of educational content based on the unity of goals, objectives, and requirements, and interdisciplinary relations.

The results of research in education, analysis of pedagogical, psychological, and philosophical literature, and study and generalization of practical activities for the professional training of future teachers show that it is necessary to develop a model of the educational process to form the professional and pedagogical competencies of future teachers.

As a result, it is possible to acquaint students with the essence and structure of the professional-pedagogical activity of a teacher of instrumental performance and the professional and pedagogical competencies necessary for its implementation, to correct the process of formation of professional and pedagogical competence based on the primary and current diagnostics.

As a result, the formation of professionally competent specialists ready to manage professional and pedagogical processes, as well as specialists ready to meet social needs and able to contribute to the development of our society.

As a result of the re-establishment of national traditions and values, it is necessary to equip future teachers not only with knowledge, skills and abilities, but also to use the traditions of "Teacher-Apprentice" in their spirituality and professional orientation.



In this regard, the traditions of "Teacher-Apprentice" play an important role in cultivating professional skills in young people, increasing their spiritual and educational potential, research, and self-improvement, in short, have a unique educational impact on the formation of all-around qualified personnel.

References

1. Markova A.K. Psychology professionalism. - M.: Znanie, 1996.
2. Muslimov N.A. The future profession education teachers
3. professional Forming / Monograph. - T.: Fan, 2004.
4. Nazarova B.A. Fostering research skills in future teachers based on a creative approach: Rakhimov B.H. Formation of professional cultural relations in future teachers. ped. fan. nomz. diss. - T.: 2005. - 161 p.;
5. Gulyamov K.M. Prospects for the use of modular learning technologies in the system of continuing education: problems and solutions. International scientific and practical conference articles and these packages. - T.: 2018. - B. 65-67.

Internet Resources

1. Uzbekistan Republic High and middle special education ministry www.edu.uz.
2. Uzbekistan Republic People education Ministry: www.used.uz.
3. Uzbekistan Republic People education Ministry Multimedia general education at programs development center www.edu.portal.uz, www.multimedia.uz.
4. The Uzbekistan Republic High and middle special education Ministry General Scientific and Methodological Center under the Ministry of Education and Science of the Republic of Uzbekistan: www.bim.uz
5. Social information education portals www.ziyonet.
6. www.pedagog.
7. www.ziyonet.uz
8. www.edu.uz