



ART OF SPEECH AND INNOCENCE

Bahodirova Nigora

Student of NDPI Academic Lyceum

Annotation

This article explains the role of speech and innocence in a person's life, the regulatory requirements imposed on him, and the grammatical compatibility of it.

Keywords: characteristics, logic, speech culture, grammatical norms, effectiveness, accuracy.

Introduction

For peoples with spirituality and culture, the art of innocence is considered one of the most important factors in human activities. It was their own supervisors who focused mainly on good speech. If speech is to be carried out under certain promises and conditions, such factors as location, time, topic, and purpose of the communication process play a major role. So so. Summarizing what is said, it is necessary to define the following as the main characteristics of speech; accuracy, accuracy, logic, effectiveness, figurativeness, understanding and purposefulness.

The correct nature of speech is its chief communicative feature. The proper breakdown of speech ensures that the parties—speakers and listeners, writers and readers—understand one another quickly and easily. If speech is not correct, then it will not be accurate, fit for purpose, or make sense.

"When it comes to integrity, "writes V.G. Kostomarov, "as a necessary and first prerequisite for the culture of speech, it is necessary to explain the acquisition of accurate pronunciation, orthography dictionaries, and grammatical standards." Therefore, the correctness of speech is initially measured by its compliance with literary standards. The correctness of speech basically prohibits adherence to two standards—stress and grammatical standards. The stroke pronunciation of some of the joints in words, or the stress on them, is not the same characteristic in all languages. It is an appearance of text shaped by a speech speaker or writer that is not just considered a language-related phenomenon, but is both a spiritual and aesthetic event. That is why when it is described as a sample speech, the purpose of the listener and the reader will be fully accomplished and will have a certain impact on them provided for, and certain requirements are set before speech in the implementation of these tasks. These requirements prohibit grammatical speech from being correct, from accurately reflecting the meaning of words, and from being bright and effective.

In chapter five of the book *The Sultan of Futuvvatnomayi*, entitled "The Decency of the People of Religion," The Watch Tower Publications Index and the Research Guide for Jehovah's Witnesses were published in the 15th and 17th centuries has put forward important ideas about their virtues. To distinguish grammatical forms of speech construction, placing words based on their content is a sign of grammatical mechanisms, and correct expression of speech is the rules for creating a triannity. It is important to understand well the relationship between self-sucking and supplements, the compatibility of the cut, and the ways in which the secondary pieces are attached to them. For



example; not an opportunity to enhance our speech culture by insertion or extra letters in our alphabet, but confusion in the development of our speech culture

Choosing the necessary grammatical forms from the treasure trove of our mother tongue and using them in place, achieving the correct structure of speech , and replacing each language unit is the main culture of speech is considered one of the requirements.

Special Literature(Resources)

1. Ortiqov A. "The art of speech culture and innocence". – T.,2002.
2. Bekmirzayev N. "Fundamentals of the Art of Innocence". – T.,2008.